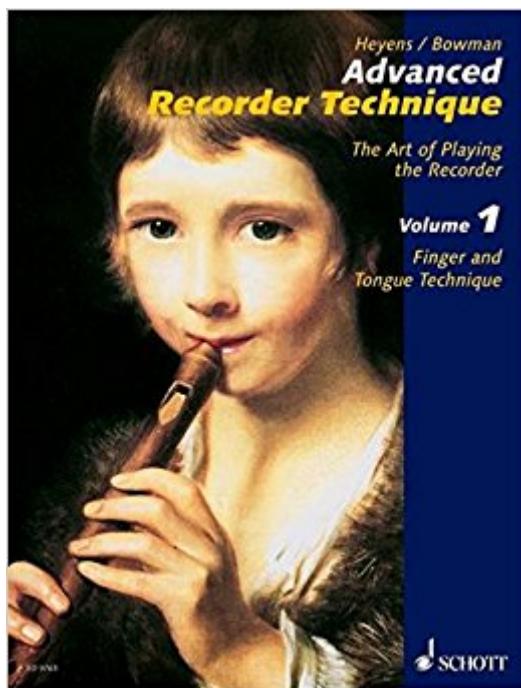


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# Advanced Recorder Technique: The Art Of Playing The Recorder (Schott) Volume 1



## Synopsis

(Schott). A two-volume set of innovative practice and technique studies for the advanced alto recorder player. Volume 1: Finger and Tongue Technique Addresses fingerings for trills, articulation, scales, arpeggios, scales in thirds, double tonguing.

## Book Information

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Average Customer Review: 4.3 out of 5 stars 5 customer reviews

Best Sellers Rank: #403,962 in Books (See Top 100 in Books) #38 in Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders #766 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #825 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

## Customer Reviews

This book is helpful to an extent, mainly for scales in all keys. However, some of the technique is not explained well at all, for instance, the finger vibrato. I give it 3 stars for this reason. Would I order this book again? Probably not.

Excellent book for advanced (or advancing) alto recorder players focusing on finger and tongue technique. Easy to read and put into practice and would be good for recorder teachers also.

excellent

Very detailed instructions to complex techniques. I'm very much enjoying tackling the various skills during my practice. I'm learning on my own so it's important to me to have clear instructions when I learn a new technique.

This book is very detailed and filled with scales and explanation of technique. However, beware, it is

written in the Key of 'F' so if you have learned on a recorder in the Key of 'C' which most basic recorders are keyed to, this book will probably not be for you. If you are accustomed to playing an 'F' recorder, than this book is certainly a very well written and helpful book.

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